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Quotes

GABRIELE TRANCHINA/Song of Love's Color: "A spiritual follow through to the sounds that flowed in the wake of Astrid Gilberto when people weren't thinking about concepts like world/jazz and foreign language vocals and the vibes just flowed. With Bobby Sanabria at the wheel, the Latin jazz aspect is a natch, and don't worry, he knows how to make the rest of the thing sound right as well. Bouncy, international flavored jazz/pop date that almost wants to make you put some paneling up in the rec room and drink some "Mad Men" drinks. Fun stuff."

-Chris Spector, **Midwest Record**

"*A Song Of Love's Color*'... is a quality production throughout. The performances, the quality of the recording, the choice of material, the arrangements are all consistently stellar. Much more than recitations of songs, your (Gabriele's) command of the music and the lyrics, and intonation - and most of all your soul - comes soaring through on the notes."

- Eric Nemeyer, **Jazz Inside Magazine**

"*A Song Of Love's Color*" by *Gabriele Tranchina* is a stunning sonic adventure that one does not want to stop. The album is multi-tiered and faceted in its musical approach. It embraces, in the truest sense, the concept of *what it means to be human*. It is a musical tour de force – FOR SURE!"

- Michael Moryc, **Matrix Promotions**

"Gabriele Tranchina will gas you all in this atmospheric and wildly rhythmic CD – Enjoy!"

- Mark Murphy

"Gabriele Tranchina is a German-born, Parisian chanteuse, with Brazilian stylings, a cross between Ute Lemper, Mireille Mathieu, and Tania Maria."

- Dr. Roberta E. Zlokower, **RobertaOnTheArts.com**

"Like a true singer, she interprets Bossa Nova and jazz standards differently and never sounds clichéd. One of the best voices USA has ever produced."

- João da Penha, **Brazil, Journalist and writer for Jazz**

"She embodies the new voice of jazz. Technically perfect, she interprets classic Cole Porter in an expressive manner, whereas tunes like 'Stormy Monday' arouse reminiscences of the great Billie Holiday."

- DarmstädterEcho, **(Germany)**

"In her interpretations, one experiences the "melting pot" of New York so clearly that one feels transported there."

- Gross-Gerauer **Wochenblatt**

"She extracts each verbal and musical nuance. The mood is somewhere near Monk's 'Round Midnight' or Mingus' famous elegy for Lester Young,, which is no mean achievement. I'm sure we will be hearing more in the near future."

- **Paul Donnelly, ejazznews** (on "Angel Eyes")

" She does the Jazz standards quite well and is also excellent with the Brazilian melodies. Such a singer is hard to find in NY."

- **Jobunai Takai, Swing Journal (Japan)**

"The multi-linguist who has a three octave rangeyou can detect a bit of Ella here and there."

- **Mike Cook, www.euroclubdejazz.com**

"An impressive voice - an unforgettable evening."

- **Freitags-Anzeiger, Mörfelden-Walldorf**