

# OF SAILING SHIPS AND THE STARS IN YOUR EYES

GABRIELE TRANCHINA



**SETTING SAIL ON THE WATERS OF MUSIC,  
DRAWING FROM THE WORLD'S BEAUTY  
AND VERSATILITY.**

A sailing ship is sure to encounter various adventures in its travels -- sunshine, storms, calm waters, and high waves. *Of Sailing Ships and the Stars in Your Eyes* is a diverse musical adventure that sparkles with shining vocals by a respected world vocalist of broad tastes and distinctive experiences, the amazing Gabriele Tranchina.

Each cut found on *Of Sailing Ships and The Stars in Your Eyes* (Rainchant Eclectic Records, RER1001, Oct. 2017) is an adventure to a new destination. Bossa, Latin, swing, ballads, a 7/4, improv, sadness, hope, joy, relationships and the future are all there. We are again reminded of how much music is a true and accurate reflection of life itself. Gabriele sets foot on many shores, singing in 5 languages and a vocalese on the 7/4 "A Song for India." This CD is a progression of her desire to explore music and rhythms from different cultures.

Gabriele Tranchina, vocalist, is joined on this album by her husband, pianist, composer and arranger, Joe Vincent Tranchina, who fills the tunes with unusual textures and shapes, guiding the high-level musicians in the band. His tastes, too, are complex and unexpected and the arrangements add an enormous richness to the overall impact of the individual tunes and the entire album.

The other musicians in the band, Carlo De Rosa (bass), Grammy Award winning Vince Cherico (drums) and Renato Thoms (percussion) each give a distinctive flavor with their individual specialties, contributing unique aspects to each melody and rhythm. Whenever a group of musicians of this highest level gathers, the music they spontaneously create is impossible to categorize or even capture in words. Only listening will truly reveal what has been sculpted as it arose in each moment.

-Jeanie LoVetri



## Island Dreams

### Verse 1

Island dreams are drifting  
Through my mind.  
I'm in a place where air is clean  
And breathing deeply makes me  
High on life and all her gifts.

### Release 1

I catch a sunbeam falling  
From a sky so clear and blue.  
I never felt this good before.  
Now I see life from anew.  
A new point of view,  
As it was meant for me,  
So it could be for you!

### Verse 2

Breezes blowing,  
Birds are singing songs of nature.  
Cool clear ocean water  
Soothes my body  
As I float above the azure waves.

### Release 2

An endless beauty fills each day  
And enchants each sultry night.  
With silver sails and starlit sands  
It does beckon me to flight.  
And in this I find  
A kinship with all life,  
A brand new paradise.

### Verse 1

### Release 1

### Coda

Breezes blow, birds sing.  
Ocean water, wings.  
Island dreams.

## Bossa Ballad and Blue

### Verse 1

As romance drifts across the floor,  
As found in dancing hearts.  
And starlight writes forevermore,  
With songs of love,  
I shed a tear inside, for I am reminded of  
A broken wing that needs to fly.  
Please catch me I'm falling now.

### Verse 2

Oh, gentle rhythm soothe my soul.  
And melody place your kiss upon my lips.  
Once more I'm longing to be near you.  
I won't think of love, without a song  
To help me believe it's coming again.  
I need to hear a bossa, ballad and blue.

### Verse 1 & 2

## Straphangin'

### Verse 1

He got up and offered me his seat and  
I sat down.  
I said thanks, finding a gentleman is  
Hard in this town.  
Ride this city's subway 'most ev'ry day  
and I can't remember when  
Someone said, go ahead,  
I don't mind if I stand.  
Then we smiled just as if planned.  
I'll always recall just how he  
Seemed that day,  
Had a way,  
As he kept strap hangin'.

### Verse 2

Then one word led to another as we  
Shared the ride.  
He said, please, don't mind me mentionin' what I feel inside.  
It's been quite awhile since I've had a chat that got right down  
to my core.  
I said, yeah, for me too.  
Maybe we could talk some more.  
Here's my stop, I'm out the door.  
Before we could exchange numbers,  
He was gone.  
Movin' on.  
As he kept strap hangin'.

### Verse 3

After I had met this person, I was  
Feelin' great.  
Although, we didn't even have the time  
to arrange a date.  
Then while ridin' the same subway and hopin'  
to see his face again.  
He walked in  
With a grin.  
Said that he wouldn't let me go.  
I'm someone he'd like to know.  
We then there decided that we  
Had to see  
What could be.  
Now when we're strap hangin'  
We always think of how we met.

## Of Sailing Ships and the Stars in Your Eyes

### Verse 1

We stayed up all the night talking.  
Time seemed to subside.  
We easily shared our feelings  
Deeply held inside.

### Release 1

We talked of everything,  
Just how the gull took wing,  
Of sailing ships and the stars in your eyes.

### Verse 2

The sky above was our haven  
From the world we knew.  
The ocean supplied the music  
We would listen to.

### Release 2

Our love grew through the night.  
We dreamed 'til morning light  
Of sailing ships and the stars in your eyes.

### Verse 3

So many years have gone by us  
Since that night sublime.  
We have discovered our love spans  
Galaxies of time.

### Release 3

Still to this day I find  
Images fill my mind  
Of sailing ships and the stars in your eyes.

## Ein Alter Tibetteppich (Else Lasker-Schüler poem)

Deine Seele, die die meine liebet,  
Ist verwirkt mit ihr im Teppichtibet.

Strahl in Strahl, verliebte Farben,  
Sterne, die sich himmellang umwarben.

Unsere FüÙe ruhen auf der Kostbarkeit,  
Maschentausendabertausendweit.  
SüÙer Lamasohn auf Moschuspflanzenthron,  
Wie lange küÙt dein Mund den meinen wohl  
Und Wang die Wange buntgeknüpfte Zeiten schon?

## English Translation

An Old Tibetan Rug  
Your soul, which loveth mine,  
Is woven with it into a rug-Tibet.

Strand by strand, enamored colors,  
Stars that courted each other across the length  
of heavens.

Our feet rest on the treasure  
Stitches-thousands-and-thousands-across.

Sweet lama-son on your musk-plant-throne  
How long has your mouth been kissing mine,  
And cheek to cheek colorfully woven times?



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**GABRIELE TRANCHINA**

VOICE, BACKGROUND VOICES  
(TRACKS 1, 4, 6, 8)

**JOE VINCENT TRANCHINA**

PIANO, KEYBOARDS, MELODICA (TRACK 5),  
PROGRAMMING (TRACK 12),  
CLAVES (TRACK 3),  
BACKGROUND VOICE (TRACK 2)

**CARLO DE ROSA**

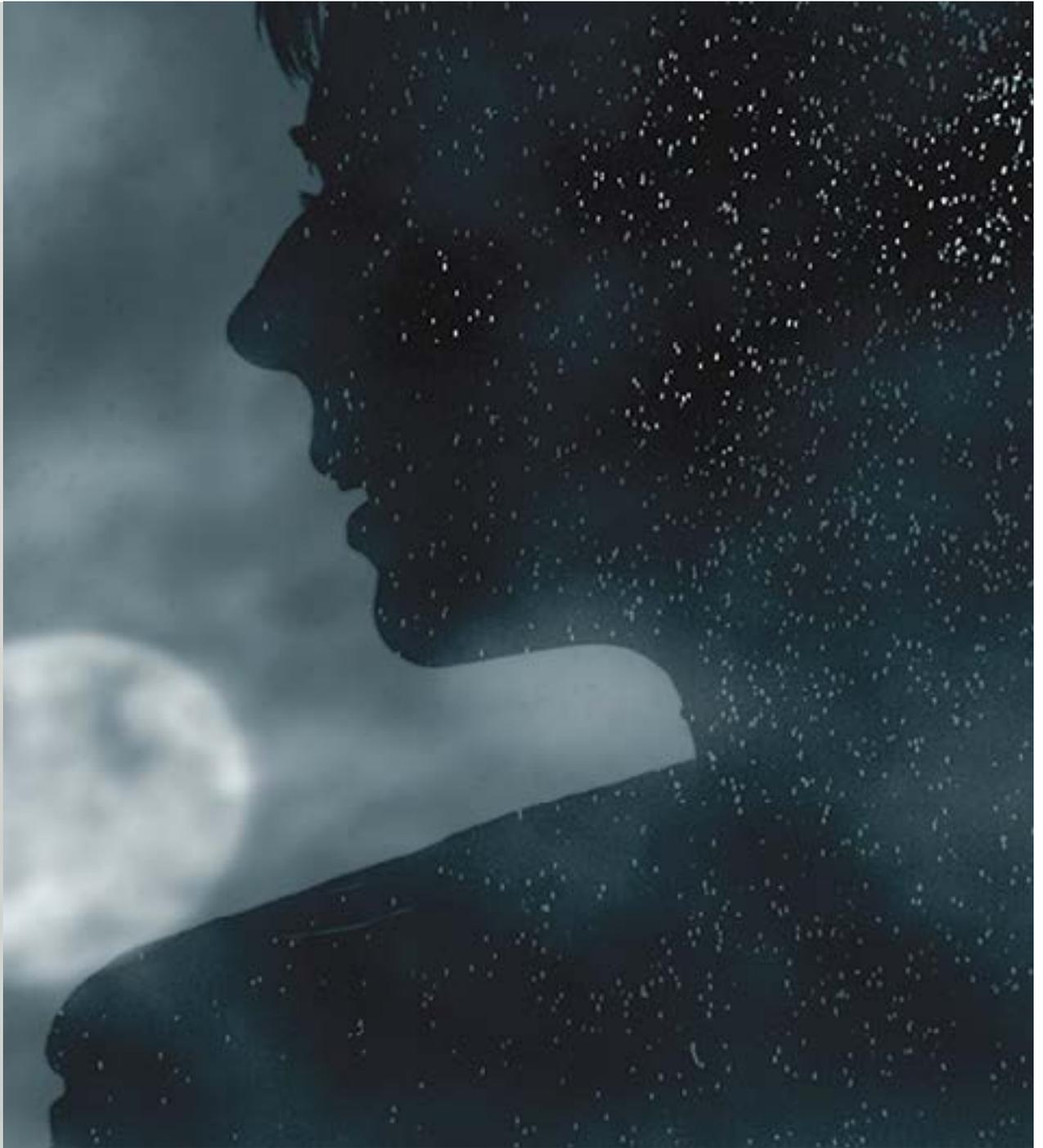
BASS, ELECTRIC BASS (EXCEPT TRACK 12),  
BACKGROUND VOICE (TRACK 2)

**VINCE CHERICO**

DRUMS, PERCUSSION (EXCEPT TRACK 12)

**RENATO THOMS**

PERCUSSION (EXCEPT TRACK 7 & 12),  
BACKGROUND VOICE (TRACK 2)



**“...it is clear from Tranchina’s performance that she is a vocalist of the highest order. Her style is not conventional. When she interprets the narrative of a song and gets into character, she has few peers. Anything new from her will be a welcome addition to the literature of vocal music.”**

*- Raul da Gama, LatinJazz.net*



**“Tranchina can swing with the vivacity of Anita O’Day and echo the fragility of Astrud Gilberto on ballads, but there is nothing derivative in her kaleidoscopic flourishes, embracing chants, rap, spoken passages and vocalese.”**

*- Christopher Loudon, JazzTimes*



**“Of Sailing Ships and the Stars in Your Eyes is absolutely a voyage into music’s wide horizons. We hope you enjoy it as much as we enjoyed creating it.”**

*- Gabriele and Joe Vincent Tranchina*





*Special Thanks To:*

*Rick Savage and my husband Joe Vincent Tranchina, who worked so relentlessly and with endless love on the realization of this project; my musicians for their dedication and their incredible talent; to Yoshiaki Masuo & Kakinoki Studio; Jeanie LoVetri for her ever present support and mentoring; my family and friends for their unyielding encouragement.*

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**Imagery** © 2017 Yvonne Muller

**Design** Nicole Muller

**Production** Creative Vision

- 1. Island Dreams 6:51**  
Joe Vincent Tranchina  
Jovitra Music (ASCAP)
  - 2. Autumn in New York 5:53**  
Vernon Duke  
Kay Duke Music/  
Universal Music Group
  - 3. Bossa Ballad and Blue 6:19**  
Joe Vincent Tranchina  
Jovitra Music (ASCAP)
  - 4. Straphangin' 4:41**  
Joe Vincent Tranchina  
Jovitra Music (ASCAP)
  - 5. Je Crois Entendre Encore 5:06**  
Georges Bizet/Eugene Cormon and Michel Carre  
Public Domain
  - 6. O Morro Não Tem Vez 4:22**  
Antonio Carlos Jobim  
Vinicius De Moraes  
Corcovado Music Corp (BMI)
  - 7. Of Sailing Ships and the Stars in Your Eyes 4:11**  
Joe Vincent Tranchina  
Jovitra Music (ASCAP)
  - 8. Meglio Stasera 4:24**  
Music: Henry Mancini  
Lyrics: Franco Migliacci  
EMI U Catalog/Northridge Music Company/  
Spirit Two Music
  - 9. Vera Cruz 5:28**  
Milton Nascimento  
Almo Music Corp. (USA)  
Rondor Music Ltd (London)
  - 10. Ein Alter Tibetteppich 6:13**  
Music: Joe Vincent Tranchina  
Poem: Else Lasker-Schüler  
Jovitra Music (ASCAP)
  - 11. Slow Hot Wind 5:29**  
Music: Henry Mancini  
Lyrics: Norman Gimbel  
Northridge Music Inc.  
Gimbel Music Group Inc.
  - 12. A Song for India 10:11**  
Joe Vincent Tranchina  
Jovitra Music (ASCAP)
- TOTAL TIME 69:32**

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All arrangements by Joe Vincent Tranchina with additional contributions and ideas by Gabriele Tranchina and Rick Savage.

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Recording Engineer Rick Savage